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Wooster Voice Editors

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THE WOOSTER VOICE

FEATURE



When it's hard to
"Just say No"

□ page 5

A & E



Father Christmas in
the Mummies' play

□ page 8

SPORTS



Scots face Kenyon
tomorrow

□ page 12

Editorials, columns
and letters to the
editor in

VIEWPOINTS

□ page 3

'Life Week' intensifies abortion debate

By JUDY NICHOLS

Amid the final week of classes traditionally known for its high stress levels, tension and argument among students became even more noticeable as pro-life and pro-choice campus organizations each presented information and views on the abortion issue.

Just last night, a pro-choice banner put up by the Women's Resource Center (WRC) outside of Lowry was torn down hours after it was posted. Over the course of the week, a resource table in Lowry lobby that was set up by the pro-life organization, Life Is For Everybody (L.I.F.E.) has generated strong verbal confrontations with several students, and L.I.F.E. has reported that many of its posters and other works were vandalized over the course of the week.

L.I.F.E. sponsored this week, from Saturday through today, as "Let the Babies Live Week." Their activities during this time have included hanging abortion fact sheets and posters around campus, chalking sidewalks, praying in Lowry Pit and holding the resource table in Lowry lobby during lunchtime. L.I.F.E. also showed a video near the resource table.

The purpose of "Let the Babies

Live Week," according to one of L.I.F.E.'s officers, Rashonna Morgenstern '97, was to reach the student body about facts and issues concerning abortion.

According to Morgenstern, all the abortion fact sheets that were hung in every dormitory by L.I.F.E. on Saturday were torn down within a few hours. The banner outside of Lowry that announced "Let the Babies Live Week" also disappeared, she said, along with two posters in Lowry that were part of a series describing the different kinds of abortions performed.

Much of L.I.F.E.'s sidewalk chalking was disfigured, Morgenstern said, and one of L.I.F.E.'s leaders received harassing telephone calls.

Some students directly confronted L.I.F.E. during its activities. Kyle Haines '95, one such student, engaged in a heated verbal debate with L.I.F.E. members at L.I.F.E.'s resource table. Although Haines didn't object to the

fact that L.I.F.E. was conducting activities, but he did take issue with some of the methods that L.I.F.E. was using. The video was "for lack of a better word, gross," he said.

L.I.F.E. President Rob Tonkin '96 noted that although L.I.F.E. did encounter several shouting debates from students, it also received thanks for its work too, and added students to its mailing list.

Pro-choice organizations also responded to L.I.F.E.'s activities. Chris Bach '94, co-chair of the College's chapter of the National Abortion Rights Action League (NARAL), said it was "a real shock" to her that L.I.F.E. was conducting activities at this point in time.

To present its information, NARAL, along with the WRC, held a resource table during dinnertime in Lowry lobby on Tuesday and Wednesday. In addition, NARAL hung flyers featuring men and women expressing why they were pro-choice.

Bach said that NARAL aimed to "encourage people to think about things," and to provide information about the various options available.

Responding to L.I.F.E.'s video, NARAL co-chair Jennifer Perry '94 commented, "I found it offensive to show that type of material during lunchtime."

NARAL member Carrie Young '96 questioned the documentation of L.I.F.E.'s information. "Can you prove this video is true?" she asked.

Bach said that she had seen statistics completely opposite to those that L.I.F.E. presented, and, like Young, questioned where L.I.F.E. had obtained its information.

Tonkin said that much of their information was obtained from the book *Pro-Life Answers to Pro-Choice Arguments*, edited by Randy Alcorn. L.I.F.E. also obtained materials through the Wayne-Holmes County Ohio Right to Life organization, Tonkin said. Morgenstern said that some information also came from Women's Pregnancy Services in Wooster.

Both L.I.F.E. and NARAL indicated that they will continue activities next semester, possibly during the anniversary of *Roe v. Wade* in January.

False fire alarms plague campus dorms

Holden's wiring problem now fixed

By ANDY DUKER

Fire alarms went off almost continuously for an hour Nov. 29 in Holden, due to a faulty smoke detector head. The problem, which is now fixed, was complicated by a miscommunication as to which head was faulty. The head had been causing problems previously.

Every time a fire alarm goes off, the Wooster Township fire department is immediately notified, and they begin to dispatch a team to the site. The fire department provides this service to the College for no cost. If Campus Security gets to the scene first and determines that there is no fire, they can radio the fire department to let them know not to come. Otherwise, the department comes to the alarm site.

"We expect a certain percentage of false alarms that are going to be caused by burning pop tarts in the toaster oven," said Art Holmes, assistant fire chief at the Wooster Township fire department. "It's the intentional false alarms that wear things down."

Holmes added his concern that frequent false alarms might cause resi-

dents to become accustomed to them and not leave when the alarm goes off.

Holden Hall Director Rachel Reiser expressed a similar concern. "People can feel confident now that when an alarm goes off, there's a good reason," she said, referring to the repairs done on Holden's system.

Intentionally pulling the fire alarm or discharging a fire extinguisher when there is no emergency present is a first-degree misdemeanor, which can carry up to a \$1,000 fine and six months in jail. If anyone is injured because of the false alarm, the offense becomes a fourth-degree felony, with 11/2 to five years in jail and up to a \$2,500 fine.

"The biggest thing students can do is to really be aware of the ramifications of intentional false alarms," said Holmes. "More firefighters are injured each year responding to fires than are actually injured at fires." He also said that some people don't realize the danger involved in pranks like lighting a piece of paper and sliding it under a door.

Residence halls with concrete walls are not immune to fires either, Holmes added. A room fire can "create a toxic



photo by CHERYL BECKER

A faulty smoke detector caused false alarms in Holden recently.

black smoke throughout that building so fast that many of the residents might not get out. The fire would not hurt them, but the smoke would choke them," he said.

Any student who would like to set up a workshop on fire safety should contact Richard Bennett, fire safety coordinator, through the Security Office.

NEWS BRIEFS

CAMPUS

The Black Forum of the Student Activities Board has sponsored a Kwanzaa celebration this week from Dec 5-11. As explained in flyers about the holiday, Kwanzaa is a product of cultural synthesis in both Continental African and the Diaspora of African Cultural elements. Each day of the week focuses on one of its seven principles. On Monday, Gilbert Khadiagla, a professor at Kent State University, spoke on conflict resolution in Africa at a lunch lecture that was co-sponsored by the International Relations Committee (IRC) and Ujamaa. The celebration ends tomorrow night with Imani (Faith), and a dinner feast in Mackey Hall at 6 p.m. Tickets are available at Lowry front desk.

NATIONAL

The suspect accused of opening fire on a Long Island commuter train and killing five people was arraigned on murder charges yesterday. The suspect, Colin Ferguson of Brooklyn, was upset about racism and workmen's compensation.

The crew of the space shuttle Endeavor has repaired the mirror on the Hubble telescope and will soon release it back into orbit. The astronauts installed a \$100-million-dollar replacement camera with special mirrors to compensate for the telescope's flawed vision.

INTERNATIONAL

The Palestinian Liberation Organization (PLO) and Israeli negotiators have ended talks in Egypt without resolving key differences. A summit on Sunday is in the works in order to resolve the problem before a Monday deadline for implementing the Israel-PLO accord. Negotiations broke down over withdrawal from the occupied Gaza strip and Jericho.

National and international news briefs compiled by ANDY DUKER with information from Wire Services.

Plusquellec recognized by student affairs community

By SUSAN WITTSTOCK

Kenneth R. Plusquellec, dean of students, was awarded the Gerald S. Saddlemire Award Nov. 4 by the Ohio Association of Student Personnel Administrators (OASPA). The award is given each year to an individual who has made outstanding contributions to the association and to the student personnel profession.

Plusquellec, who was president of OASPA in 1982, said, "It was a complete surprise and I feel quite honored. Gerald Saddlemire was a man who was quite respected in the student affairs community." Saddlemire designed and nurtured the college student personnel graduate program at Bowling Green State University to national prominence. The award was created three years ago to honor his life.

Sophie W. Penney, the president of the association, said, "Plusquellec is someone who is willing to take a stand on an issue, even though voicing that stand may seem the unpopular thing to do at the time." Penney also stated that he "exemplifies the characteristics of energy and commitment that I understand were so evident in Dr. Saddlemire." She praised Plusquellec as a mentor for individuals both at the College and within the OASPA. One stand that Plusquellec has taken is on the involvement of women in OASPA and their advancement in the profession.



photo provided by NEWS SERVICES
Kenneth R. Plusquellec.

Dean of students here at Wooster since 1975, Plusquellec has also served as assistant director of admissions and as associate dean of students. He majored in political science and graduated from Wooster in 1957 and received the bachelor of divinity degree from McCormick Theological Seminary in Chicago.

Compiled with information from NEWS SERVICES.

Corrections

The Nov. 19 article "Politics in Europe: Changing Times" misspelled the name of the featured speaker. The correct spelling is Ivan Grdesic.

The photograph accompanying the Dec. 3 article "A Different Kind of Nightlife" was misattributed. The photographer was Aaron Teichner.

I.S. addition planned for Andrews

By LIZ PUTERBAUGH

By May or June of next year, the College will begin construction of a four-story addition to Andrews Library, according to Damon Hickey, director of the library.

The new addition will be 32,000 square feet, approximately half the size of Andrews Library, and will reach from the north end of the current building to Memorial Walkway, Hickey said. The new front entrance will be off the Walkway and the circulation desk will be moved to that area.

"We needed more room for books," Hickey explained. He said Andrews, which was built in 1962, has simply been outgrown. "It was supposed to have enough space for 25 years; it's now been 31 years," he said.

"It's kind of an I.S. building," Hickey said of the new addition. He said there will be carrels on all four floors available for all seniors who will need them. Each carrel will be wired for electricity, and will have a lockable space in which students can store materials and a computer network connection for students who wish to bring in their own personal computers. Hickey said the library

would also like to have Macintosh Powerbooks or laptop computers available for student use, but have made no definite decisions about it. He said the new building will have

Each carrel will be wired for electricity and ... a computer network connection ...

more electronic workstations and a new elevator, and the audio-visual department will move onto the second level.

The bottom floor of the building will also house the Registrar and Financial Aid offices, according to Hickey. He said the offices will be entirely separate and inaccessible from the rest of the library.

"Once that section is complete, there will be a partial renovation of this building," Hickey said. Andrews' Special Collection section, which includes rare books and College archives, will expand. Hickey said that Special Collections, instead of being "seven different places scattered around the building" as it is now, will be more conveniently located on the second level, with a new reading room. "It will also enable us to protect materials better," he said.

The architects hired for the new addition are Perry, Dean, Rogers and Partners, a firm from Boston, Hickey said. The firm won an award for an addition to the library at Wesleyan University in Connecticut and is currently doing a library project at Hiram College. Having done restoration work in Colonial Williamsburg, the firm is "sensitive to older buildings," Hickey said. A model of the firm's design of the addition is located in the Margaret Wallace Notestein Room on the second level of Andrews.

"I think they've done a very nice job matching the style of Andrews Library," Hickey said.

The project, which is expected to cost \$5.6 million, will be paid for by endowments to the College. "The money is being raised from major college donors as a part of the College's Campaign for the 1990s," Hickey said.

The estate of Louise Gehring Torbet and R. Nelson Torbet recently bequeathed to the College \$1.28 million that will be used for construction of the new library, according to information obtained from News Services. The Torbets were both members of Wooster's Class of 1924.

SGA forms computer committee

By LIZ PUTERBAUGH

The Student Government Association's computer services committee met with Academic Computing Services (ACS) several weeks ago to discuss student concerns about computers on campus.

"They wanted to act as a kind of liaison between the student body and ACS and discuss with us problems and possible solutions," Jennifer Jaeger, ACS's User Services intern, said of the committee.

Committee chair Jim Beck '97, Bradley Dixon '95 and Andy Haug '95 said that Jaeger and Walter Owens, ACS's networking repair technician, were very cooperative at their Nov. 17 meeting. Jaeger felt the meeting was beneficial since the committee brought to their attention students' "hidden problems," including certain computer inavailabilities.

In response to students' concerns, Jaeger said, a new computer is being installed in Wagner Hall, and ACS has extended its hours to meet the needs of students. The new hours are 8 a.m. to 4 a.m. Monday through

Thursday, Friday 8 a.m. to 6 p.m., Saturday 9 a.m. to 9 p.m. and Sunday 9 a.m. to 4 a.m. Jaeger said Owens is installing new computer lines in the dorms.

"What Walter has managed to do is hook up every room so it is active all the time," Jaeger said. She said she believed now "80 percent of the dorms are completely hooked up."

Beck said the new lines should eliminate "the big panic" students experienced at the beginning of this year when no computers were hooked up in the dorms. He said the committee and ACS also discussed the possibility of the College replacing their current Appletalk network with Ethernet, a much faster network, within the next five years.

"We have over 1,200 users on this campus," Jaeger said. She said that Appletalk was not created for this kind of use. "Ethernet is created for this type of use."

The committee said that student vandalism is a big problem on campus. Beck said students adding too many fonts to computer programs make them unavailable for use.

"At least two times a week and in 80 percent of the dorms I end up with software vandalism," Jaeger said.

Beck said "a lack of communication" between the student body and ACS contributes to the problem, and that computer problems do not get reported as often as they should by students. Jaeger said anyone with a problem should contact the consultants at extension 2312.

ACS plans to offer free computer classes to students and faculty next semester, Jaeger said, and they have put up posters in dorms, at the computer services committee's suggestion, to inform students of their new hours.

"I'd also like to see communication going the other way so the student body understands our limitations," she said.

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NOTICE TO ALL STUDENTS

Students should plan to take all I.S. materials, medication and other necessities when they vacate their rooms for winter break. Students will NOT have access to their rooms in buildings which have been secured for the break period.

THIS WILL BE STRONGLY ENFORCED.

WOOSTER INSIGHT

Abortion and free speech

With issues as controversial as abortion, it is imperative that each side of the issue have an opportunity and forum to express its viewpoint. Only in this way can meaningful debate occur and responsible decisions be made.

L.I.F.E., a campus pro-life group, sponsored a week of activities to draw attention to the issue of abortion. This certainly worked and much debate, some heated, has transpired. However, some have resorted to more than speech. They have employed what amounts to censorship.

L.I.F.E.'s abortion fact sheets were torn down, chalking of sidewalks that L.I.F.E. had done was disfigured, and two posters and the banner outside of Lowry announcing "Let the Babies Live Week" disappeared. Late last night, a pro-choice banner in the same location was torn down as well.

Denying the right to speech hurts everyone. It censors the individual or group who is making a statement, it denies information and perspectives to other persons, and it denies a challenge to an opposing group, whose views may even strengthen after such exposure.

With the anniversary of *Roe v. Wade* in January, it is likely that abortion issues will continue to be debated on campus. Next time the abortion debate comes up—or any hotly-contested debate—let's hope that all students will be more respectful of everyone's right to free speech.

Drug legalization deserves study

Surgeon General Joycelyn Elders made a brave but politically naive move by stating that drug legalization deserves study. She was responding to a reporter's question as to whether reform of drug laws might reduce violent crime, such as has occurred in other countries. The Clinton administration was quick to distance itself from the comments, announcing there would be no such studies.

While this is a politically sensitive issue, that should not get in the way of a serious research into such proposals. Prominent individuals as diverse as Baltimore Mayor Kurt Schmoke and William F. Buckley have already recommended such studies. Even if no relaxation of drug laws comes about, a new perspective would shed light on a serious problem that has so far defied solution.

These views represent the majority vote of the editorial board and not necessarily the views of the entire staff.

THE WOOSTER VOICE

Established 1883

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Opinions expressed herein are not necessarily those of the student body, faculty, college administration or the Voice staff. Editorials are written by members of the Voice's editorial board, which is open to the entire Voice staff. Bylined pieces, columns and letters to the editor reflect only the opinions of the writers.

The Voice encourages all typed, double-spaced letters to the editor. Letters must be signed and include a telephone number, and they must be received by 5 p.m. on Tuesday for Friday's publication. The Voice reserves the right to hold or edit any letter which it receives.

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LETTERS

Contemporary feminism eludes single definition

In anticipation of a possible rebuttal to the letter so inappropriately titled, "Victims respond to editorial, find their voice" (12/3/93), we would like to take the opportunity to address some of the assumptions we work from when discussing marginalized groups within mainstream American culture. One criticism of feminism as it SEEMS to exist today, is that it demands or seeks to revise culture in a way that is strictly female-defined. Closer examination, however, reveals that most people including ourselves, involved in discussion of this sort would hesitate to think in such traditionally masculine terms as opposition and polarized dichotomies.

Another argument launched against

feminism is that it confines and restricts people to/in racial and sexual identities. For example, *The Wooster Voice* has published editorial pieces suggesting that contemporary feminism or what be might interpreted as the gospel of victimhood, traps people in historic racial and sexual identities. These pieces have suggested that at this point people need to be seen as individuals, not categories.

It seems obvious that ideally the world could work that way ... and wouldn't that be nice? However, such a position stems from a privileged position, which allows one space to assert such an argument at this point in time.

What people fail to accept, how-

ever, is that asking people to be seen solely as individual humans, negates the fact that everyone lives a cultural experience. By cultural experience, we mean that race, sex, class, etc. intricately affect our socialization and in turn identity.

It seems absurd even to attempt to arrive at a concise definition of contemporary feminism. As we see it, the movement today encompasses such a vast number of goals and ideals, that it eludes a singular definition, and to try to do so undermines the contemporary feminist movement.

KATE PETERSON '96
NAOMI CRUMMEY '95
CARRIE YOUNG '96

Chorus unpleasantly surprised by lack of coverage

Members of the Wooster Chorus, the Wooster Brass, and the Quartette de la Vache received a rather unpleasant surprise upon reading the Dec. 3 issue of *The Wooster Voice*. Our Festival of Christmas Music, a tradition long in preparation, was not even listed as one of the events taking place Friday evening. We were mentioned under the Sunday heading as "Wooster Chorus Christmas Concert, 4 p.m., Gault Recital Hall," however, and for this generosity on the part of the newspaper staff we are eternally indebted.

While campus groups do not depend solely on the coverage provided by the *Voice* for publicity, it is expected that journalists would be interested in the happenings of the College

community, and would be willing to report events which may be of interest to members of that community. Wooster takes pride in its egalitarian nature, yet there seems to be no egalitarian reason for the failure to present an article about the Festival of Christmas Music, an event in which approximately 70 members of the College community participated. No effort was made to contact members of the Wooster Chorus, the Wooster Brass or the Quartette de la Vache about the concert. Nor was there any note of recognition that this concert was to include a world premiere of a composition by a faculty member (Theodor Duda), as well as an arrangement by a student (Matthew

Herman). In a community of musicians, we see these as important events. The lack of response from the *Voice* seems to convey the impression that the staff members do not agree. While it is not hard to believe that the arts fall victim to this sort of apathy in society at large, it is an entirely different situation when this apathy seems to pervade at a liberal arts institution.

Because music is an art we cannot see, does that reduce it to invisibility on this campus?

STEVE WHEELER '96
KATHERINE KUSSMAUL '95
Managers, Wooster Chorus
46 other students in the Wooster Chorus signed this letter.

The Wooster Voice Viewpoints

IS ACCEPTING OP-EDS FROM CAMPUS GROUPS FOR NEXT SEMESTER
FOR MORE INFORMATION AND WRITERS GUIDE PLEASE CONTACT THE VIEWPOINTS EDITOR AT 2598

SPEAK YOUR MIND

With this week being 'life week,' do you think that the efforts to promote pro-life are too graphic?

Responses compiled by NAT MISSILDINE
Photos by CHERYL BECKER



CARRIE YOUNG '96

The things that they are presenting they cannot back up. The dates on their posters are from 1970, before abortion was legal.



BECCA BOATRIGHT '95

Yeah, I do. I think they are entitled to their own opinion. But they should be more tactful about how they present them.



ANDY HAUG '95

No, not really. I think it's done in proportion to how they feel. Because they feel so strongly, their promotional efforts need to be forceful.



PIETER VAN SOEST '97

I think they put it in a wrong way. Most of the babies that are aborted, if they are born, are mostly babies who are not wanted. It's not totally right but it's not wrong either.



JOBIE McCREIGHT '97

I think they have the right to speak their mind but I think some of the material has been too graphic.

A coalition to arm the ...

Someone recently mentioned to me that they had heard of an organization called the "Coalition to Arm the Homeless." It seems some people believe the homeless should be allowed, and able, to defend themselves. Defend themselves against whom I don't know, as I don't think

MICHAEL MATTISON

this particular group is a prime target for thieves (stockboys looking for extra shop-

ping carts maybe, but not thieves). The idea is to provide the homeless with their own weapons, probably small caliber handguns. Although I wanted to disbelieve this, I couldn't. I have learned never to underestimate the inane of the human animal (I lose too much money that way).

Rather, I contemplated the notion of gun-toting street people, thinking perhaps it is indeed an idea whose time has come (as well as an idea that provides such rich material for a column).

But, if we accept such a move, then we cannot stop at the homeless. No, for far too many groups and individuals are in desperate need of weaponry. We must take every opportunity to see they are provided for, and do our utmost to ensure that there is a coalition to meet the needs of everyone. Therefore, I have taken the liberty of suggesting some possible organizations that should be formed by progressive members of society (i.e. people who simply have too much time and should be given a sound thrashing). Don't reject these out of hand though; they might be your hand they are trying to fill.

The Coalition to Arm the Animals: Already the Animal Liberation Front places incendiary devices inside stores that sell fur; it would be easier to attack the root of the problem. Outfit our furry friends with adequate firepower. Then we'll know that the ones who were caught could not compete: Smith and Wesson's survival of the fittest. Also, imagine the expression on hunters' faces as a prize mink levels a .44, murmuring something about making its day.

Coalition to Arm the Seniors: Although this may be disputed in most quarters, it is high time we had a means to respond to that dreaded question, "So, how's your I.S.?" Placing a smoking barrel against the temple of the next questioner will be sure to make any senior's day. Plus, after four (or five) years at Wooster, we have the highly developed intellect that allows us to make the most rational decisions when it comes to the use of firearms.

Coalition to Arm Michael Jackson: Yea, now he's Dangerous. Besides, maybe the thing will go off and either Liz or Bubbles will have to explain how one should

never handle a gun without wearing the proper glove.

Coalition to Arm the Cleveland Browns: Face it, this is the only way they'll ever go to the Super Bowl unless Art springs for tickets.

Coalition to Arm the Professors: Don't moan or roll your eyes (they stay that way). Think about this. Don't we all occasionally have a class where someone is constantly chattering away or disrupting our learning environment?

What we need is for a few doctors of economics and psychology to unholster a piece and persuade the offending party that it is better to shut up or leave than ruin another's

Far too many groups and individuals are in desperate need of weaponry. We must do our utmost to ensure that there is a coalition to meet the needs of everyone these days.

\$80,000 investment. Besides, the profs could make a little extra money knocking off the SuperAmerica.

Coalition to Arm the First-Years: Yea, right.

Coalition to Arm the Columnists: This is one of my special favorites as this group as a whole has taken too much for too long. It is time to fight back. I'm just waiting for some editor to mention something about a "deadline."

Coalition to Arm the Nuns: We have to admit it, in modern society rulers don't carry the disciplinary weight they once did, and the church must adjust to the times. Plus, such action might lead to a new television series like "The Shooting Nun," which could instill virtues of chastity and safe weaponry in young children.

Coalition to Arm the Congress: This one has certain stipulations, mainly that the firearms can only be used inside the Capitol building during debate over a bill or what not. How many filibusters will we have now? (I bet Dole takes the first bullet.) There's the extra incentive that we voters will be able to pull those little levers a few additional times a year. Plus, C-Span would be much more enjoyable.

Well, that takes care of most groups who don't have the opportunity to arm and defend themselves. Maybe some of you will take the incentive to start a chapter for one of these coalitions (don't worry, I don't want any money for the idea, just knowing I helped is enough).

I hope people realize putting a gun into someone's hand is ludicrous, but too readily accepted. I was going to call for one more coalition, The Coalition to Arm any Living Breathing Human with Whatever Type of Weapon He or She Desires, but I'm too late. We already have the NRA.

Michael Mattison is a columnist for the Voice.

The new feminists

There is a brand of feminism that is oozing around academia today. I will call it the New Feminism. The New Feminists argue something like this, "America is a patriarchy, patriarchy means the society is configured to not allow women to compete, women can't compete in American society." The New Feminists posit some sort of an a priori difference between men and

MATT SEAMAN

women. As a result of this difference we must discuss the two groups differently. The New Feminists reason that for women to be able to compete in our society we must either restructure how we do things, or create separate mechanisms for women to succeed.

The message of the New Feminists is clear. They teach that there are inherent differences between men and women. They teach that there are female ways of doing things and male ways of doing things. The lesson plan is separatism, and the result is that the women leaders of tomorrow, the female college students of today, are taught something remarkable and frightfully similar to the old adage that women are the weaker sex.

I wrote an article some weeks ago that was received with a certain amount of hostility. When I wrote that article, I advocated a position of personal responsibility. That was an attack upon the very foundation of the New Feminism that could not be ignored. The New Feminists fear that type of call to be responsible for their own actions. The New Feminists need to take cover under a veil of inherent differences and accusations of misogyny that would offend even Senator McCarthy's sensibilities. They see their golden road to disgruntled anguish and leap at it with a hopelessness that even Sartre would find amazing.

It wasn't always this way. Feminism started out as the "radical notion that women are people." That notion came with a call for equality. The Old Feminists believed that they could compete with a man if just given the chance. The difference was explained by Lynne Cheney when she spoke in the forum lecture. She said essentially, that women used to lobby for a level playing field, and now the New Feminists want a separate ballpark.

The tragedy is that the New Feminism is so ingrained in our discussion here at Wooster that women assume it to be true. One student responded to Lynne Cheney's remark by saying that women can't compete with men, that there be separate criteria. It is a sad day when women are actually led to believe that they are inferior to men because of their gender.

Hillary Clinton is the turncoat of the New Feminist. She symbolizes everything they can't accept. She is a woman who succeeds in a man's world. She competes not as a woman, not as a "gendered person," nor as a "gynovictim" but as a politician.

What if Hillary Clinton had gone to Wooster? What if she had the excuse that she's female and it's a male world, and she can't compete? She surely wouldn't be the force in national politics that she is today. Instead she would have assumed that she was inferior, she would have lobbied for the kind of separate but equal conditions that the New Feminists demand.

What if the Hillary Clinton of the next generation is at Wooster right now? She'll believe she can't succeed, the game is against her, and she'll prove herself right. She'll study women's poetry. She'll study women's political theory. She'll believe that she is unable to succeed. She'll buy into the New Feminism, and it will be the downfall of women everywhere.

Matt Seaman is an editorial writer for the Voice.

Drugs on campus: When it's hard to 'Just Say No'

By CAROLINA MIRANDA

A September 1992 Report to College Presidents found that 21 percent of college students used marijuana on a "less-than-weekly basis." Approximately 29.1 percent of college students used marijuana at least once per year. At Wooster, as at other colleges, students are not immune to the temptation to use drugs. Although individual students do not agree on the extent of drug use, drugs ranging from marijuana to cocaine are used by students on campus, with marijuana being the drug of choice.

Student drug users range from the academically struggling to those on the Dean's List. One sophomore acknowledged that partying often took precedence over studying. "When I'm partying, I should be studying," he said. "I just do enough [studying] to get by."

A senior described the effects of drug use on her academics. "I won't get up in the morning, it makes me unmotivated. It makes me think about social life more than academics, which is not what I'm here for," she acknowledged.

One varsity athlete, however, has managed to juggle sports and academics with marijuana use,

carrying a 3.778 GPA this semester. He admits that he gets high a lot before season, spending approximately \$60 per month, but during season he cuts down his use of marijuana. He claims that he does not let his drug use interfere with classes or sports, although he has attended

"I think that a lot of people aren't aware of [drug use on campus]. It's more prevalent than I thought it was when I was a freshman."

—A senior

classes and practice while stoned.

"I know how to control it," he said. "If I have to do it [classwork], I do it. I'm good about not messing around."

Most students said that marijuana was the most prevalent drug on campus, but whippets (nitrous oxide), cocaine, acid, and "shrooms" (hallucinogenic mushrooms) were also used by students.

One sophomore athlete who uses drugs three to five times per week estimated that as many as 30 to 40 percent of Wooster students use some type of illegal drug. His friend, another sophomore athlete who says that he spends \$20 to 30 per week on drugs, estimated that 20 percent or less of the student body uses drugs.

"It's not that widespread, but where

it is it's concentrated," he said.

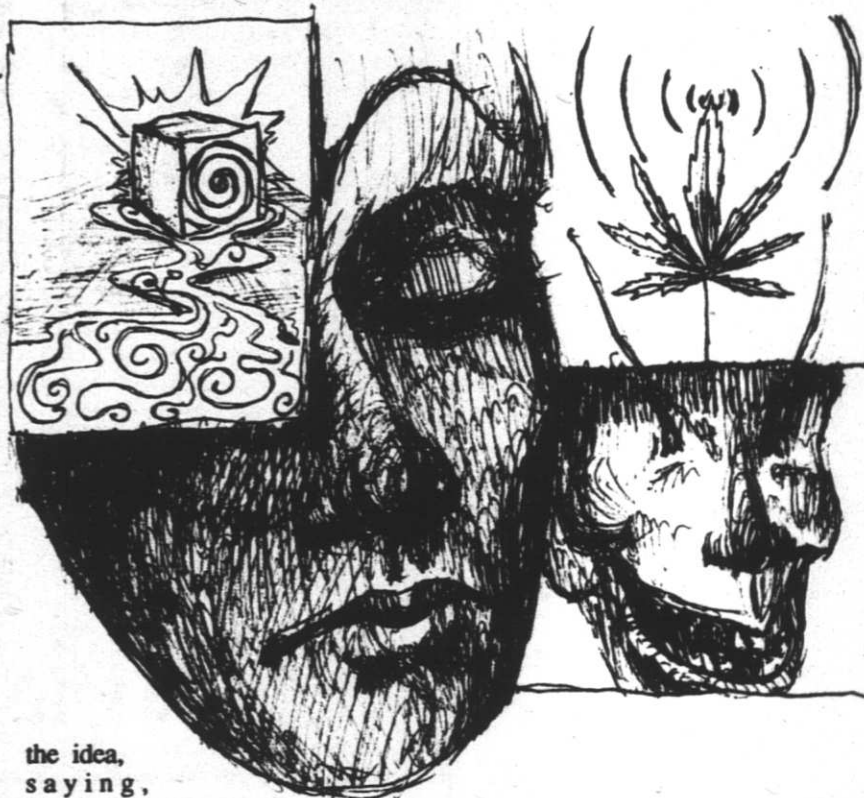
Katie Hoffman '94, who does not use drugs, agreed that drug use on campus was not a problem. "I feel that hard drugs aren't widespread, but marijuana is, some places on campus," she said.

"I think of this college as more of a drinking school than a drug school," Hoffman said.

The College adheres to local, state and federal laws about drugs, according to the Handbook of Selected College Policies. Under the Ohio Revised Code,

"the illegal possession of, manufacture of, trafficking in or permitting the abuse of all dangerous drugs and harmful intoxicants" is prohibited. Individuals convicted under this code face "mandatory fines and in many cases mandatory incarceration." The College will also discipline students found to be in violation of College drug policies. This discipline could be anything from a warning to expulsion.

Despite laws and College policies, most students said they get stoned in their dorm rooms, and are not afraid of getting caught. Three sophomores who got stoned one afternoon this week admitted in a dorm room said they were not afraid of being caught using drugs. One of them laughed at



the idea, saying, "We're above the law."

"Since pot's so prevalent, I don't usually think about it being illegal, but once in a while when I'm in my room [getting high], I think about it," she said. "But it's not that difficult to cover your tracks."

One senior reflected upon drug use on campus after four years at Wooster.

illustration by CHRISTOPHER GREEN

"I think that a lot of people aren't aware [of drug use on campus]," she commented. "It's more prevalent than I thought it was when I was a freshman."

A night to remember . . .

Of all the sights from a semester in Spain, a late-night bonding incident with a Señora stands out

By CHRISTINE ERVIN
Special to the Voice

When I was asked to write an article about my experiences in Spain, numerous ideas came to mind. Should I write about my travels to far and enchanting places? The difficulty of adjusting to the Spanish culture and people? Or how about my impressions of the beautiful city of Sevilla? As I thought about it, my mind filled with so many wonderful experiences.

Then I remembered an incident that was a turning point for me during my stay. The event only lasted for about 15 minutes, but the memory of it is forever embedded in my mind. It touched me in such a way that I felt secure, independent, and very satisfied with my decision of going abroad.

It was first semester, about a month into the program. I was still in the initial adjusting stage and didn't feel like going out. I had a lot of work to do, so I stayed home to catch up on some homework. My roommates were out and it was getting late.

I went to the living room where my Señora was watching television and I said I was tired and went to bed. Around 2:30 in the morning I closed the book I was reading, turned out the

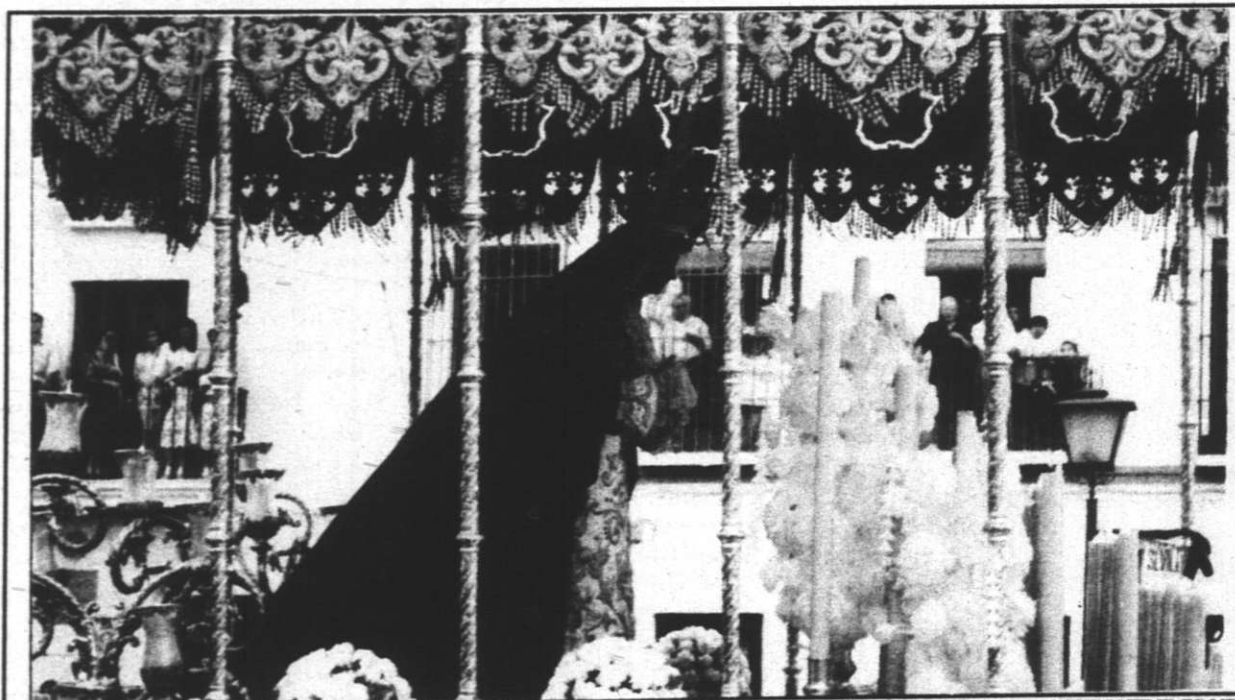


photo courtesy of CHRISTINE ERVIN

A very special occasion in Sevilla, Spain, is La Semana Santa, or Holy Week. The float of the Virgin Mary was part of last year's celebration. Christine Ervin '94 spent a semester in Spain last year.

light and put my head on my pillow. Thoughts of my homeland and of "all the fun and friends I was missing" entered my head as I drifted off to sleep.

Suddenly, a loud bang came from outside followed by a man's voice shouting words that I didn't understand. I heard a faint knock on the door and saw my Señora peek her

head through the opening. She asked me if I heard all the commotion that was going on outside. She proceeded to come in, and sit on my bed.

Looking out the window, we could

see and hear a drunk man hit garbage bins and yell obscenities. We began to laugh over this man's behavior and started telling stories. In the few minutes that followed, I learned of a new side to my Señora (not to mention a lot of new vocabulary). She was caring, funny and open. A sense of peacefulness came over me and I knew that everything was going to be all right. Finally, the drunk man left and my Señora went to bed. I laid back down and closed my eyes thinking about all the new and great things that were going to happen.

I doubt my Señora even remembers this incident. It's so amazing how much another person or event touches one's life without the other person even knowing it. The impact of my Señora, and of going abroad in general, was so enriching and rewarding. It opened my eyes in such a way that now I long to be back there, speaking Spanish and learning more about their rich culture.

To those of you that are headed to far and mysterious places: Take advantage of your situation and be productive. Time passes so quickly. Never overlook the "small events." Going abroad can be one of the best times of your life—like it was for me.

Maxwell's good to the last disc

By AARON SKRYPISKI

Business is "very good," says Terry Jones, owner of Wooster's only music store, Maxwell's Music.

Jones opened Maxwell's on Oct. 4 of this year. He said he opened the store because, "I always liked music myself."

He said he felt that his store "fulfills a need for myself, as well as other people who normally go out of town." He said that Wooster has never had this kind of facility, and there was a definite need in the community.

However, a target audience has not been chosen yet by Jones. He said he is trying to "feel my way around" and is planning on deciding who the target population will be after the first of the year.

He said that he hopes his store will succeed because of its "deep inventory

and knowledgeable personnel."

It seems that classical music sells the fastest among people associated with the College, according to Jones. However, he said that alternative is "what most of the college students are listening to." Jones credited his daughter, a recent college graduate, with advising him on the music selection.

The inventory offered at Maxwell's Music is extensive. There are large alternative, Classical and rock departments.

Jones said that he hopes to be competitive in pricing, attracting people from the larger stores in Akron and Canton. He stated, though, that he can't compete directly with the large chains.

He said he hopes that people will be drawn to Maxwell's because of the individual attention offered by the

employees. Jones noted that he chose employees who offer a wide range of musical interests. Between all of his employees, he said, any question a customer might have could be answered.

Maxwell's is located at 1995 Cleveland Rd. at the College Hills Shopping Plaza. Jones chose this location since it was accessible by college students. He said that he has "done very well" with students, in terms of sales.

Jones said that he is considering many options to draw students into the store. A possible college and frequent buyer discount are in the works.

Maxwell's indeed offers a wide volume of music, at prices that are not extreme. Appealing to COW students can be a profitable experience for local businesses.



photo by ELIZABETH MADISON

One of the latest additions to Wooster's sprawling skyline is Maxwell's Music, offering the widest variety of compact discs and tapes through which Wooster's music enthusiasts have ever browsed.

Looking back on ghosts from Christmases past

By ZACH VEILLEUX

The winter holiday season is thrusting itself into full force. Exam days are starting to creep up from out of nowhere.

It isn't the first time this has happened. It's been happening every December for scores of years. In an effort to keep everyone up to date with past years at the College, we now present a "December holiday edition" of clippings from past *Voices*.

• "Quad Tree Lighting, Club Parties Herald Approaching Holiday: With the raising and lighting of the Christmas tree on the Quad last Sunday evening, the Christmas season at Wooster officially opened. While the tree was being secured and lighted by Crede Hiestand, Christmas tree

chairman, and E. Zearl Ramey, head of the Maintenance Department, assisted by volunteers from the crowd, a group of students were led by Jim Boering in singing carols. Because of the cold weather, few students stayed until the tree was lighted, but enjoy the tree now as they hurry to and from the many club parties." (Dec. 14, 1950)

• "College Gives Xmas Party to Employees: Last Friday night, amid festive decorations in Holden basement, the service employees of the college enjoyed their first Christmas party, given them by the college. Over 90 people attended this gay affair, including janitors, maids, cooks, and their respective families. They were of all ages and of mixed nationality and race.

"Miss Sadler's playground games

group, competent in the work of conducting games among children after several months practice on themselves, was able to manage the program so that young and old participated and had a jolly time doing it. The guests were divided into groups, given score books, and sent on a round of progressive games ranging from relay races to pinning the beard on Santa Claus. Other items on the program were a solo by Joe Follis, the colored man who works at Severance; a clever reading of a girl at the movies by his daughter; and a duet sung by two of Carlo's kids. There was a 10c gift exchange, and a talk by out pleasant friend, 'Angeleo,' who has served the college longer than any of the others, this being his 17th year spent in building walks and doing odd jobs in maintaining the campus

grounds. He told of how he enjoyed the party and spoke of the values of such an affair in bringing about understanding, good spirit, and fellowship." (Dec. 16, 1937)

• "Christmas Carolers Make Campus Ring: The campus will ring to the sound of Christmas carols next week as three different groups celebrate the Yule season with song.

"Monday evening will find the eight women's clubs, combined under the sponsorship of the Inter-Club Council, serenading the professors' homes with traditional carols. This is the first inter-club function since the Hell Week skits in the Student Union. Following the caroling, the plans call for food and warmth in the Gym." (Dec. 9, 1955)

• "Students Express Their Complaints Concerning Restricted Caroling Rule: Individual clubs and dorms have been discouraged from going caroling. The very plausible reasons given were that it is too early in the season, too many organizations would go caroling if permitted by the administration, and that students should put their energies into studies instead of the ceaseless whirl of extracurricular activities in which we find ourselves.

"Unanswered in our minds, however, are the questions: is it not the student's responsibility to apportion his time so that he will do justice to his studies? Is it possible for even many, many organizations to reach all those who would be appreciative of caroling?" (Letter to the editor, Dec. 14, 1956)

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Are you interested in editing the *Voice*, *Goliard* or *Index* for the 1994-95 academic year?

Applications for the editorships of these publications will be due **February 15, 1994.**

If you are studying abroad next semester and are interested in applying, please contact Denise Monbarren (x2527), chair of the Publications Committee, before the end of this semester.

The Wooster Voice is currently seeking individuals to form a core committee, that will provide input on the quality and production of the *Voice*.

This core committee will be composed of students, faculty and administrators. Any interested individuals should please contact Editor in Chief Judy Nichols at x2598.

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An elegant celebration of dance

By ANNA K. VON UNWERTH

A big round of applause is well-deserved by the choreographers and dancers that made possible the student choreographers' dance concert last Friday and Saturday evenings. The concert was held in McGaw Chapel, with seating in the choir loft to the left of the stage. This provided an intimate though potentially cramped atmosphere in which to watch the students perform.

Hart's album "Planet Drum," which evoked images of "The Odyssey."

I was also very impressed by "L'imaginaire," choreographed by Wooster's dance instructor Kim Tritt. This piece contained an abundance of

... all of the dancers gave very clean, high-energy performances, which in turn, maintained the audience's energy and interest.

Each of the seven pieces created and performed by the students of the College of Wooster Dance Company contained elegant and unique nuances which made each impressive in its own right. The program appropriately commenced with "Journey," choreographed by Heather Cateau '94. The contrast between very rigid movements and lines and soft ones made this piece very aesthetically pleasing to watch, as well as conducive to the theme of a journey, since the switch from soft to rigid and vice versa highlighted a progression of movement.

The organization of the dance seemed very clean. There was a contrast between the heights of the three dancers who, when placed tallest to shortest, formed a line which gave the illusion of going up or going down, of going on a journey. The piece was complemented by music from Mickey

fascinating, very complex and swift movements, which were performed by Diane Rudolph and Elizabeth Staruch '95 in the foreground, with Sarah Pride '97 languidly performing a series of very slow, subtle movements at the rear of the stage. This contrast helped to define a theme of the romantic and very active dream of a young woman relaxing by the ocean or pool.

The use of Puccini's aria "Nessun Dorma" was appropriate, though it seemed more conducive to the movements in the background than with those in front, thus making it difficult to watch. The choice of the costumes was very effective, with the lounge, Pride, wearing a romper, and the protagonists of her dream wearing outfits of flowing black pants and white blouses. The pants, however, seemed to hide some of the very technical and

impressive movements and made them seem a little less clean. Each of the other pieces, too, was intelligently and successfully pulled off.

The opening to "Jasmine Flower," in which a three-person flower blossomed, was beautiful and flowing. The choreographer, Li Mei Ooi '95, did a wonderful job of making the movements soft and creating accurate images of flowers. This was very much aided by the use of the soft, colored skirts that the dancers wore. Also impressive was

Pride's unique manipulation of levels in her piece "Patterns of Blue."

For the most part, all of the dancers gave very clean, high-energy performances, which in turn, maintained the audience's energy and interest. This was very well-demonstrated in the final piece "Rhythmic Continuum," by La Rae Barnes '94 and Jana L. Freed '94. With seven dancers there was a huge amount of action happening on stage, but each dancer maintained focus and energy, and each dancer could be looked at and enjoyed for an extended period of time and still be fascinating.

The dancers in all of the pieces were confident in their individual movements and stayed together, not even distracted by the small amounts of rain which seemed to fall onto the stage through a leak in the ceiling and at times forming a small puddle.



photo provided by ALUMNI SERVICES

Willem Lange continues a Wooster holiday tradition

For many years now Hanover, N.H., the hometown of Willem Lange, has begun the holiday season with Lange's annual rendition of Dicken's "A Christmas Carol." Lange's holiday program became a Wooster tradition since 1989 and will again be presented on Saturday at 7:30 p.m. President and Mrs. Copeland will host a festive reception following the performance. Complimentary tickets must be obtained in advance from the Gault Alumni Center.

Sacred Places exhibit brings local artists together

By HANNA C. HOWE

The wall in Lowry Center that constantly holds an array of art work was recently graced with an exhibit by 18 local artists. The collection was titled "Sacred Places," an idea born from curator Susan McMillien. This was the second time this particular group of people put together a show with one central theme. The previous exhibit had been called "The Earth Healing," and McMillien said, "we all enjoyed working around a theme so we decided to do it again."

Each artist, one of whom was Jeanne Noble '94, created a work that reflects personal ideas about sacred places, using various styles and media. The way all the different pieces could be shown side by side and still hold together as a whole was amazing; the pieces flowed on the exhibit wall so well that they were supporting of each other. "The theme held it all together," said Susan Shie, one of the artists in the exhibit. This is a theme everybody can understand, whether they are an artist or not.

Personal pieces

Barbara Weinstein, who collaborated on the box piece with Mike Petterson and Jan Gallagher, spoke about sacred places existing as both

"exterior and interior things." Shie echoed this sentiment by saying, "some of the pieces are very personal." The group Weinstein worked with decided on the exterior visual for their piece. They then each took four boxes and worked on them separately. When they were finished, they discovered that all the boxes fit together. The boxes reflected their "own individual lives," said Weinstein, yet still worked in conjunction with one another.

The structure of their piece was intriguing, and tempted the audience to touch it and open the boxes, which was encouraged to do. Once the box was opened, you discovered essentially a sacred place and you entered a part of each person's life. "We didn't worry about damage done as the piece was only meant for this show," Weinstein said.

Environmental themes

Although not planned, a sense of natural themes seemed to run through many of the pieces in the exhibit. "All of us are very interested in trying to save the earth," McMillien said. She was not surprised to discover this natural trend and said she believes that "we are politically environmental artists." Two particular examples of this political view were the pieces

done by McMillien and by Shie, who collaborated with her husband Jim Acord to produce the work.

McMillien was inspired by Native American spirituality and its influence on sacred places. Her tree bark collage, forming the shape of a tree, was dedicated to the Delaware Tribe, the people who populated the area where the local town of Shreve now sits. Her title, "Honoring Mesingu," refers to the god in the Delaware tradition who is the creator of all living things. The bark came from maple trees that were cut down in Shreve. These trees used to line all the main streets, and McMillien said, "I could look in any direction and not see the sky." She added that so many trees had been taken off the streets that "sky is now visible."

A prayer for the Serpent Mound

In much the same spirit, Shie and Acord created a piece about the Serpent Mound in southern Ohio. Titled "Kumbaya, A Prayer for the Serpent Mound," the work is about a condominium development proposed for the area around the Mound. "There is a sense of awe at the Mound because of all the space around it," Shie said. The Mound, which is not a burial ground but rather a place of religious significance, is open to the public

now, but that sort of open access would be threatened if the condominium project becomes a reality.

The woman's face in the painting was actually a result of shadows falling in that pattern on the canvas when it was still blank. Shie decided she was the spirit of the Serpent Mound. The writing surrounding the woman and the serpent comes out of the artist's passionate fight to protect the sacred land. Other groups in Ohio are fighting the development, which also includes a proposal to install a lake next to the location of the Mound in Adams County. The Ohio Historical Society is interested in the protection of the Mound, and Shie said she hopes their efforts will save that part of the earth.

If the condominium project becomes a reality, Shie only hopes that "All these people who can afford those homes will be affected by the vibes. Maybe the Mound is bringing all these people to the area to be affected by its peaceful energy."

A delicate sheet steel sculpture

Working with the theme of sacred places can also mean finding something that is intrinsic within yourself and applying it as something personally sacred. Ken Pilarczyk used this show as a chance to create his sculpture of hands, pounded out of sheet

steel. The idea of this piece had been on his mind for years.

Pilarczyk is a craftsman and artist from the local town of Smithville. He creates and sells his work full time, traveling the craft show circuit and often doing custom pieces for people in the area. "I don't usually work with other craftspeople and artists, and it was fun coming up with a theme and seeing all the artists apply it to their work," he said. Being an artist can be a frustrating trade as Pilarczyk expressed, saying, "Sometimes you feel pretty alone out there."

This sentiment was important to all the artists being interviewed. Weinstein found the exhibit group to be, "good support in which everyone could be a catalyst for each other." Most had this type of experience before with "The Earth Healing" exhibit, and Shie is also part of the Woman Artists Group Effort. This group formed for support and cohesion of local women artists, and is considering opening their circle to men. If that happens, they will be called Wooster Artists Group Effort. Even though "everybody (artists who participated in the exhibit) is working on such a different level in their career," Shie said, "it is nice to have a group that I can interact with. They provide a source of encouragement."

Don't Throw Shoes: Mummers' play in Andrews

By JOHN DRAKE

Wooster's very own comedy troupe, Don't Throw Shoes performed its last show of this semester, "Don't Throw Shoes Unplugged" on Dec. 4. In a show that ranged from bawdy, to irreverent to bawdy, this troupe showed the range of talent and material it is able to pull off.

The show began with Pearson Cummings '96 and Adam Rose '96 strumming the guitar to some hilariously bad folk songs. Then the troupe went into a series of skits showcasing a variety of characters. If people have accused Don't Throw Shoes of relying on cheap jokes in the past instead of humorous characters, this part of the show provided an excellent rebuttal. Cummings was brilliant as the lust-crazed Fabio, creating a cosmic mix of energy and depravity that boosted the show for the first few opening numbers.

The first half of the show climaxed with a skit listed in the program as "Gault, Copeland and Hales Speak to the Female Faculty Members." In this skit, Matt Seaman '94, Rose and Dave Hershhorn '97 danced to Madonna's "Express Yourself," showing more skin, hair and boxer shorts than anyone's mind should be exposed to.

The forte of the troupe has always been improvisation, and this performance was no exception. In the alphabet improvisation, Karen Louis '96 and Josh Elrod '94 presented a hilarious farce of everyday life that showcased their talent well.

The night also featured a number of quickies that is short skits put on by

one member of the troupe alone. These ranged from a parody of a shoe commercial to impressions of Jeffery Dahmer, Superman, and Beavis and Butthead.

The best of these quickies was one by Marie Kahl '96, the subject being her stay in a mental institution. It was a truly bizarre concept skit that lampooned the life of a mental patient. It was a huge risk for Kahl to take and was both sick and funny, but it paid off with big laughs.

In perhaps the strangest skit of the show, Shoes pushed the bounds of understandability and did a skit called "The Continuing Saga of Meddlesome Youth," which featured Hershhorn as a bizarre fuzz-topped character in a trash can. Oscar himself wouldn't have looked so interesting in his garbage receptacle.

In the second half of the show, the Shoes suffered from drawn-out skits, some more strange than funny. However, they had recovered the pace and were able to keep it going until the end of the show.

The final skit of the night was a self-aware insight into a Shoes rehearsal. This was a chance for all the members to showcase their true personalities in the organization. Seaman tried to hog center stage, Elrod advocated improv no one had heard of, Kahl made jokes about sex, Cummings couldn't remember anything, and they all left to drink beer.

The show was a tremendous success, and the members of the troupe should be congratulated on an excellent show. If this show was unplugged, the Shoes have shown they definitely have their fingers in the right socket.

By RICH MULLINS

There's fun this weekend at the Library. Who would expect it, walking into Andrews Library the weekend before finals, to find people laughing, cheering and eating. These days, we're all a little stretched for time and grins. But Damon Hickey, director of Library, is here to change all that.

This Sunday and Monday nights at 9 p.m., the second annual performance of the Mummers' play of St. George will be staged in the lobby of Andrews Library.

According to Schweikert in his book, "Early English Plays," mummer plays are descended from ancient pagan rituals symbolizing the conflict between winter and summer. The idea of being killed and brought back to life is the chief motif of the type of Mummers' plays known as the St. George play.

These plays were performed at Christmas, because that season was established by the church as a time for giving plays. The custom was for players to go from house to house, to add jollity to the season. Mummers' plays are still popular in rural England and in at the annual Mummers' gathering in Philadelphia.

Entirely in rhyme, the modern Woosterized version of the play begins with Father Christmas, as Master of Ceremonies, greeting St. George, a stress-soaked student trudging into a stack of books to study for finals. Father Christmas, in great spirits, enlists the embodiment of Wooster athletic spirit, Scottie Dog and the S.A.Bee to convince the student the holiday season is a time of merriment and joy instead of hard work. St. George is not easily persuaded, however.



photo provided by NEWS SERVICES

Library Director Damon Hickey as Old Father Christmas in the library's annual Christmas Mummers' play, "St. George." The second annual performance will be staged in the lobby of Andrews Library on this Sunday and Monday nights at 9 p.m.

With typical finals week stress on the brain, the student takes a rolled-up newspaper and slays the Scottie Dog in cold blood with a single bap on the nose, and then kills the S.A.Bee with a flyswatter. Now that St. George has killed sport and social life, he is left only with the nightmarish dragon of I.S., appropriately heaped on by the faculty. But the I.S. Dragon is nothing more than an old cow, and the student easily slays the bovine with a Tootsie Roll.

Doctor Hygeia comes to save the day, not with the omni present salt gargle, but with a dose of Sudafed for all. Rising back to life, the Scottie Dog, the S.A.Bee, the Faculty and the I.S. Dragon heed the closing words of Father Christmas:

"Remember, I pray you, what you have just learned:

"The breath of the COW. cannot leave you burned.

"The dangers you fear are all in your head,

"So read now, and study, and then get to bed.

"In all of your finals, may good luck abide,

"And then may you feast on a joyous Yuletide."

The actors consist of members of the library staff, including Brian Polack '95, Wendi Henderhan '94, Avantika Daing '95, Johanna Fouse '94, Pandora Clark '96, Courtney Young '96, Coordinator of Audio-Visual Services Douglas McCartney and Hickey. After the production, all attending the performance will be invited to the Andrews Room for refreshments and candid photos with the cast.

Upcoming week and holiday entertainment

Dec. 10

- Dancing at Lughnasa, Wooster Senior I.S. production Through Dec. 11
- Freelander Theatre
- A Christmas Carol Through Dec. 26
- Great Lakes Theatre Festival Ohio Theatre
- The Nutcracker, Cleveland Ballet Through Jan. 2
- State Theatre

Dec. 11

- Her Story, His Story: Jewelry and Sculpture by Kathleen Browne and Keith Lewis Through Jan. 2
- Akron Art Museum
- The Art of William Sommer Through Jan. 9
- Akron Art Museum
- Concord Jazz All-Stars, Northeast Ohio Jazz Society, 8 p.m.

- Cleveland Community College Main Stage Theater
- Tuba Christmas, noon, 2:30 p.m. Akron Civic Theatre

Dec. 12

- Self-Portrait Exhibition and Mirror, Mirror on the Wall Through Jan. 16
- Massillon Museum
- Cleveland Orchestra, 7 p.m. Public Auditorium

Dec. 13

- The Lion in Winter Through Jan. 2
- Cleveland Play House
- A Christmas Carol Akron Civic Theater

Dec. 17

- Splendid Variety: 18th-Century Art in Japan Through March 6

- Cleveland Museum of Art
- The Gift of the Magi Through Dec. 26
- Magical Theatre Company
- The Nutcracker, Canton Ballet Through Dec. 19
- Canton Palace
- Holiday Film Festival Through Dec. 19
- Akron Civic Theatre

Dec. 18

- You Can't Take It with You, Through Dec. 19
- Weathervane Community Playhouse
- The Nutcracker, Charleston Ballet Theatre, 2:30 p.m. and 7:30 p.m.
- E.J. Thomas.

Dec. 31

- New Year's Eve Party, 7:30 p.m. Akron Civic Theatre

Movies 10

•Carlito's Way—R

1:05, 4:05, 7:00, 9:55

•Age of Innocence—PG

1:00, 7:10

•Mrs. Doubtfire—PG-13†

1:45, 4:30, 7:15, 10:00, 11:00†

•Nightmare Before Christmas—PG

12:20, 3:00, 5:30, 7:25, 9:30

•Addams Family Values—PG-13

12:30, 3:10, 5:10, 7:30, 9:40

•Man's Best Friend—R

12:10, 2:50, 5:15, 7:40, 10:15

•Rudy—PG

12:00, 2:30, 5:00, 7:35, 10:10

•Sister Act II—PG†

12:05, 2:35, 5:05, 7:35, 10:10

•Geronimo—PG-13†

12:00, 2:30, 5:00, 7:45, 10:15

•A Perfect World—PG-13†

1:15, 4:10, 7:05, 10:05

•Rescue Me—PG-13

4:15, 10:20

†No passes

†Special engagements for Sat. and Sun. only

*All shows before 6 p.m. \$3.25, all other shows \$5

4108 Burbank Road, Wooster

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Robin Williams: woman of the year



By JENNIFER CAMPANA

I laughed, cried and even shouted out in amazement at many of the scenes in this creatively produced, true-to-life movie. "Mrs. Doubtfire" is a touching story that relates the challenges of divorce to its effect on the family.

Robin Williams plays Daniel, the father of a young teenage boy and two beautiful girls, all well raised. He is a creative actor who cannot leave his work where it belongs—in the studio. He takes his humor and non-stop comic personality home with him, and it often gets him into trouble.

It begins with Daniel picking his children up from school early enough to celebrate his son's birthday "in style" before mom gets home. Ponies, chickens, goats, children and Daniel are running all over the house and yard while loud music is pounding in the background.

Miranda, the mom, is played by Sally Fields, with a contemporary job

as an interior designer in San Francisco. Home early from work, she finds this chaotic mess and her goof-ball husband right in the middle of it. It was the last straw.

Miranda seeks out a housekeeper after the divorce is final. Daniel, being without hope of seeing his children on a regular basis, decides to apply for the position.

Daniel becomes Mrs. Doubtfire and gets the job. There are a series of touching and humorous events that proceed. Nervousness and tension build on as Mrs. Doubtfire at one point, makes tea for Miranda and knows where everything is in the kitchen. Countless times in the movie, laughter strikes the audience as Mrs. Doubtfire gets herself into sticky situations.

Other incidents are intertwined within the main theme of the movie. Miranda begins a new relationship with a client, Stuart, played by Pierce Brosnan, with whom she was close before her marriage. This adds an

interesting twist to the movie because of the way Stuart and Mrs. Doubtfire interact. Also woven into the story is Daniel's life outside Mrs. Doubtfire. He continues to pursue careers and eventually finds one that is just perfect for him.

The movie is realistic in most respects. There is, however, one thing that stands out as being unreal about the story line. The children are extremely understanding about all the goings-on and it doesn't seem believable. There is not a single instance in the movie where there is an argument or tear from the children who have just become part of a broken home. Overall, the movie is fantastic, relating to a very important issue in today's society—broken families.

The ending to "Mrs. Doubtfire" re-establishes the realistic side of the situation. There are good resolutions, but no Disney ending. Go see this fantastic movie to laugh so loud that you get tears in your eyes. And just a warning; you might even get a little

sweaty at times, in fear that Mrs. Doubtfire will get caught.

By JASPER A. OLIVER II

I was somewhat disappointed by the new motion picture "Mrs. Doubtfire" starring Robin Williams, Sally Fields, Pierce Brosnan and Harvey Fierstein. The film portrays the story of Daniel, an eccentric husband (Williams) whose business-minded wife Miranda (Fields), has divorced him and won custody of the couple's children. Unable to bear this separation, Daniel devises a plan that will enable him to spend time with his children. Combining his gift of voices and a little help from his make-up artist brother (Fierstein), Daniel responds to Miranda's ad for a housekeeper as the kind Mrs. Doubtfire.

The film is filled with many light moments in which Williams' character relies on humorously spontaneous methods to get himself out of awkward and seemingly hopeless situa-

tions, both as Daniel and Mrs. Doubtfire. There are also scenes in which Williams exhibits his ability to touch the feelings of his audience through the emotions of his characters and situations. However, some of the material seems reminiscent of his past movies. Some scenes become dull, such as when Williams dashes back and forth between tables at a restaurant, posing as Mrs. Doubtfire for one party and Daniel for the other.

What disappointed me the most about "Mrs. Doubtfire" was that I wanted more to happen. Throughout the movie, I kept waiting for Miranda to warm up and to take Daniel back. Instead, she continues to get involved with her old boyfriend Stuart (Brosnan).

Many audiences will still get a lot from "Mrs. Doubtfire." The situations in the film are more than enough to get a laugh from most any movie goer and the soundtrack is loaded with familiar tunes that will keep your toes tapping well into the final credits.

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Lady Scots lose to Case 63-55 to open North Coast schedule

By MIKE HOUSEHOLDER

The Lady Scot basketball team (1-5 overall, 0-1 NCAC) dropped games this week to Albion (75-51), Bluffton (63-38), and Case Western Reserve (63-55). They will try to get on the winning track when they host Kenyon tomorrow in the Timken Gymnasium.

In the first round of the Bluffton Tournament, the Lady Scots got behind early and were unable to recover against a tough squad from Albion, who led 44-31 at halftime. Wooster shot an impressive 52 percent (12 for 23) from the field in the first half to Albion's 51 percent (18 for 35), but 28 turnovers allowed Albion more shots and more points.

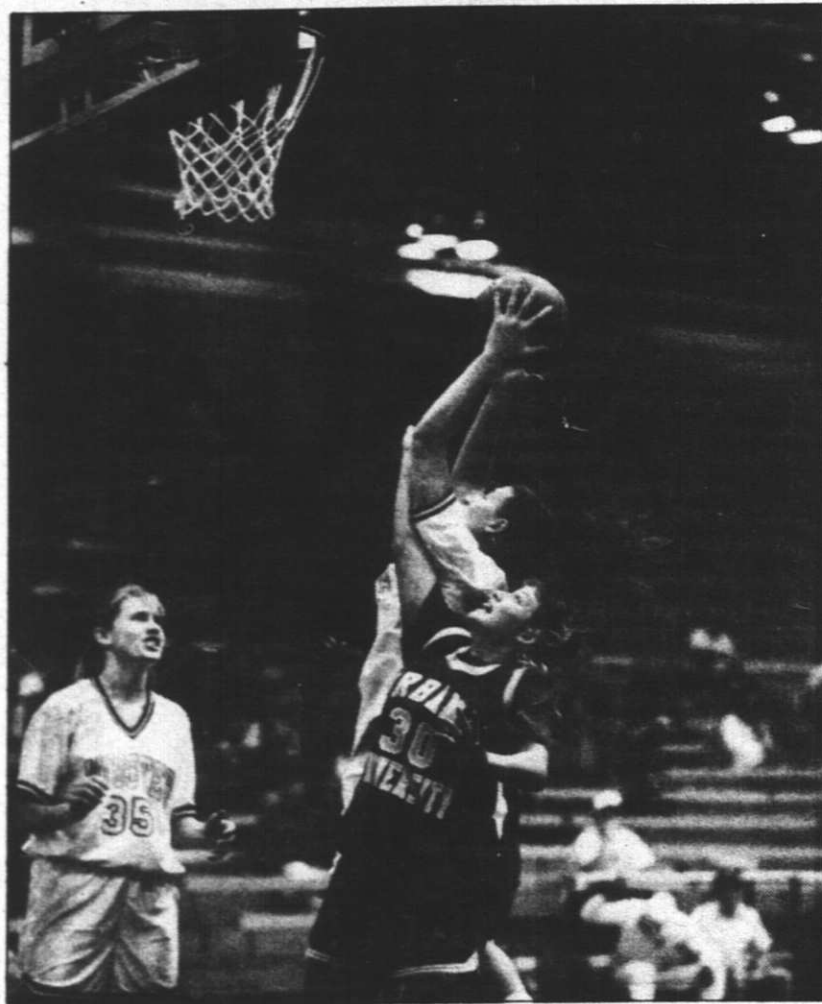
Individually, Christy Antle '95 scored 12 points and pulled down eight rebounds in the losing cause.

The Lady Scots played Bluffton in the consolation game of the tournament. Wooster shot 21 percent (12 for 58) from the field for the game, in its lowest scoring output of the season.

Jennifer Miller '95 led the way for the Scots by scoring 13 points and pulling down five boards.

Tomorrow, the Lady Scots take on Kenyon at home. Tipoff is at 2 p.m.

LADY SCOT NOTES: Amy Emmons' '95 10 points against Albion was a career high for her.....The Lady Scots are being outscored by an average of 16 points per game (69.6-53.6).....Wooster shot just 36 percent (107-of-297) from the floor in its first five contests.....Christy Antle '95 leads the team in scoring (10 ppg) and rebounding (6.2 rpg).



Voice FILE PHOTO

The Lady Scot basketball team has lost five of its first six contests. This past week, Wooster dropped games against Albion (75-51), Bluffton (63-38), and Case Western Reserve (63-55). Tomorrow, the Lady Scots host Kenyon.

THE WOOSTER VOICE

is now accepting applications for the following positions:

assistant Sports editor, copy editors, production assistants, advertising staff, circulation staff, editorial writers and staff writers.

Be an important part of the Voice!

For more information, call the Voice office at ext. 2598.
Or stop by the weekly staff meetings at 5 p.m.
Fridays in the Voice office.

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Beat the Experts

This is it. This is the final chance for College of Wooster football fans to test their powers of foresight by participating in the very last Beat the Experts contest of the semester. If that's not enough incentive to give it a try, the experts have been able to shutout all contestants from winning the last two weeks. Over that period, 35 contestants tried, but failed to predict correctly the outcomes of that week's CFA and NFL games.

This week, two separate forms are available. One is the week's NFL games as well as Division II and III playoff games; the other is this holiday season's ball games.

Beat the Experts forms can be picked up on the red ledge located in the entrance to the mail room in Lowry Center. Completed forms are to be placed in the box next to them. The contestant with the best record who defeats the expert of the week will win the \$5 first prize.

This week's expert of the week is Mark Hugh, the leader among the four experts. Mark is a sports writer for the Voice and has compiled a 135-61 overall record over the ten weeks of the contest. Sports Editor Mike Householder continues to hold on to second place with a 132-64 record. In third is Tom Crissman, the residence director of Andrews Hall and the manager of the College's Recreation & Entertainment Centers. Tom's record is 131-65. John Finn, the sports information director of Wooster is in fourth with a 129-67 record, but is only six games out of first.

EXPERT OF THE WEEK:
Mark Hugh

N.Y. Jets at Washington
San Francisco at Atlanta
Buffalo at Philadelphia
Chicago at Tampa Bay
Cincinnati at New England
Cleveland at Houston
Indianapolis at N.Y. Giants
L.A. Rams at New Orleans
Dallas at Minnesota
Detroit at Phoenix
Seattle at L.A. Raiders
Green Bay at San Diego
Kansas City at Denver
Pittsburgh at Miami
Mount Union vs. Rowan (NJ)
Youngstown State vs. Idaho
Indiana (PA) vs. North Alabama

Ball State vs. Utah State
Texas Tech vs. Oklahoma
Fresno State vs. Colorado
Michigan State vs. Louisville
Wyoming vs. Kansas State
Brigham Young vs. Ohio State
Southern Cal vs. Utah
Virginia Tech vs. Indiana
Clemson vs. Kentucky
Alabama vs. North Carolina
Iowa vs. California
Michigan vs. North Carolina State
Penn State vs. Tennessee
Texas A&M vs. Notre Dame
Boston College vs. Virginia
Miami vs. Arizona
UCLA vs. Wisconsin
Nebraska vs. Florida State
Florida vs. West Virginia

NCAC ALL-SPORTS STANDINGS

1. Ohio Wesleyan (44)
2. Allegheny (42)
2. Denison (42)
4. Wittenberg (39.5)
5. Kenyon (34.5)
6. WOOSTER (31.5)
7. Earlham (30)
8. Case Reserve (24.5)
9. Oberlin (24)

For all the late-breaking sports news at the College of Wooster, call the ...

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Friday, December 17, 1993 to the Residential Life Office.

(If you plan to study away this spring, applications are due November 26.)

THE WOOSTER VOICE SPORTS

Scots to face Kenyon after loss

Wittenberg's 67-62 victory lowers NCAC record to 1-1

By MIKE HOUSEHOLDER

The Fighting Scot basketball team opened North Coast Athletic Conference play with a win over Case Western Reserve 78-38 on Tuesday and a 67-62 loss at the hands of Wittenberg on Saturday. The Scots (4-2 overall, 1-1 NCAC) face off against first place Kenyon (7-0 overall, 3-0 NCAC) tomorrow in Gambier.

Case Western Reserve rolled into Wooster on Tuesday led by head coach Bill Sudeck and his 30 years as the Spartan head man. However, Case was without two starters. Leading scorer Rob Novosel and Brian Arenscheid both sat out Tuesday's contests. The punchless Case offense was no match for the Scots man-to-man defense, which held the Spartans to an anemic 29.2% (14-48) shooting percentage from the floor.

"We really shut them down," head coach Steve Moore said.

The Scots started the game strong, scoring 11 points before Case found the bottom of the hoop. Wooster held comfortable leads throughout the entire first half, leading by as much as 35-11 at 5:34. The Spartans cut the lead to 15 by the half at 40-25. Wooster once again dominated the second half, leading by as much as 75-38 with 47 seconds remaining.

Several Scots played outstanding games. Post Doug Cline '95 scored 16 points, pulled down 10 rebounds, and had four steals. Guard Doug Meinen '94 and post Scott Meech '95 each scored 16 points and pulled down five rebounds. Again playing well off the bench for the Scots was Jason Zerger '95, who scored 12 points and ripped off seven rebounds in 17 minutes of play.

Last Saturday, the Scots took on rival Wittenberg in Springfield. The Tigers played tough, solid defense, and scored when they needed it most in downing the Scots. With the game tied at 62-62 with under two minutes remaining, Wittenberg's ever dangerous senior guard Matt Croci hit a three-pointer to put the Tigers up by three at 65-62.

After a timeout, the Scots pushed the ball inside to Cline, whose shot was blocked. Wittenberg hit two free throws down the stretch to win.

Wittenberg dominated play in the early going of the game building an 11-2 lead. At the half, the Tigers led 35-28. Wooster turned the game around in the second half, using strong defense, which translated into points at the other end of the court. The Scots led by two points on several occasions, but were unable to put the Tigers away.

"We got off to a slow start, but we did a lot of good things in the second



photo by KENTON TRUBEE

Wooster point guard Mike Morgan '94 loops a pass over Case Western Reserve's Kevin Wohciechowski in the Scots' 78-38 win. "We really shut them down," head coach Steve Moore acknowledged.

half which could have won the ball game," Moore said. "We were not at our best defensively, but we give Wittenberg a lot of credit."

Cline led the way for the Scots by scoring 20 points, pulling down eight rebounds, and dishing out four assists. Croci led the way for Wittenberg with 18 points.

Tomorrow, Wooster will play Kenyon in Gambier in a rematch of last year's NCAC Championship Game. The Lords return all five starters from last year, and along with

Wittenberg, are the only undefeated teams in the NCAC. Kenyon is led by Chris Donovan who ranks second in the NCAC in scoring (22 points per game) and second in rebounding (8.6 rebounds per game). Tipoff is at 2 p.m.

"Kenyon was a very good team last year and has improved. They will look at this as a huge game," Moore said. "The championship game has been on their mind the entire offseason. Our players realize that it will be a big challenge."

Three swimmers qualify for nationals at DePauw

By DIANE BURTCH

The Wooster swim team went into last weekend's invitational hoping that some swimmers would qualify for nationals, and that they did. The women's swim team had a successful meet, winning the DePauw invitational with 834 points, 200 points over DePauw who came in at second.

Coach Keith Beckett said, "The objective was to win the meet and we accomplished that goal." In fact, they won with an even greater margin of victory than they had hoped for, Beckett said. The men swam well, placing fifth overall. "The men hoped to come in fourth or fifth," Beckett said. He said that they were only about 23 points off fourth place.

The women's 200 and 400-yard medley relays both broke meet records while placing first. Three women emerged as national qualifiers. Debbie King '96 qualified in the 200-yard individual medley placing first, and in a 100-yard breaststroke time trial.

Carolyn Knox '97 broke a meet record and qualified for nationals by winning the 200-yard backstroke. Knox broke another meet record when she won the 500-yard freestyle. Later in the meet she won the 1,650 freestyle race.

Peggy Teale '96 set a meet record and a national qualifying time when she swam victoriously in the 100-yard backstroke.

Another winner, contributing to the team's first place effort, was co-captain Liz Bugbee '94, in the 100-yard breaststroke, with Heather Johnston

'94 following her in at second.

Coach Beckett said the coaches "think it was a pretty big deal to qualify for nationals at this point." He said that swimmers who do achieve this mark so early are off to a great season.

Contributing to the men's success, co-captain Mark Groynom '94 placed second in the 500-yard and sixth in the 200-yard freestyle. Kris Marr '97 placed ninth in the 500 and twelfth in the 200. In the 50-yard it was Andrew Wunderley '97 coming in at ninth place for the Fighting Scots.

Both teams swam well, reaching goals set before the meet. "We're very happy about that," Beckett said. "In general we're very pleased with where we're at."

Beckett noted that some areas could be improved, and the DePauw meet helped to identify them. He said it was the "only true prelim-final meet," meaning that, like conference, the swimmers compete in the morning and at night. Beckett said this meet gave the team an idea of what they would face at an actual conference meet.

Beckett says that over Winter Break, "the team will be training and competing in the Fort Lauderdale area for approximately 10 days." He said that will be an integral part of the season, "a time when we elevate the mileage and intensity." He also said that the competition there will be mostly for evaluation purposes.

The Lady Scots and Fighting Scots have their next home meet after the break on Jan. 14.

SCOT NOTEBOOK

- Wooster, which had been struggling from the free throw line, converted a season-high 18-of-20 (.900) against Wittenberg.

- The Scots are outscoring their opponents by an average of 16.8 points per game (70.8-54.0)

- Jason Zerger '95 is Wooster's top scorer off the bench (5.6 points per game).

- Craig Bradley leads the team in assists with an average of five per game.

- Over break, the Scots will travel to Pennsylvania for games against Scranton (Dec. 18) and Allentown (Dec. 20). The Scots will then return home for the Mose Hole Classic which includes Ohio Northern, the defending NCAA Division III National Champion.

The upcoming week in Sports:

men's basketball:
Saturday-Kenyon (A) 2:00
Dec. 18-Scranton (A) 8:00
Dec. 20-Allentown (A) 7:30
Dec. 29-30-Mose Hole Classic (H)

women's basketball:
Saturday-Kenyon (H) 2:00
Dec. 18-Wittenberg (H) 2:00
Dec. 30-Mount Union (H) 2:00

swimming and diving:
Jan. 14-Oberlin (H) 4:00

Quote of the week

"If you need two yards, I'll get you two. If you need four yards, I'll get you two."

—Cleveland Browns' special teams player Ron Wolfley